"TRADER" SERVICE SHEET

HE Ekco U319 is a five-valve (plus rectifier) A.M./F.M. receiver designed to operate from A.C. or D.C. mains of 200-250V, 50-100 c/s in the case of A.C. Mains consumption is 57W (A.M.) and 62.4W (F.M.) It employs an internal aerial for F.M. reception and a farrite rod aerial for A.M. Sockets are ferrite rod aerial for A.M. Sockets are provided for the connection of external aerials, a gramophone pickup and an external speaker. The ranges covered are 86-100 Mc/s (F.M.), 187-550m (M.W.) and 1,200-2,000m (L.W.).

Release date and original price: June 1957, £15 2s 1d. Purchase tax extra.

CIRCUIT DESCRIPTION

For A.M. operation on M.W., the aerial tuned circuit is formed by L8, C18 and C19, while for L.W. reception L8 and

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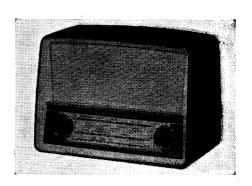
A.M./F.M. Table Receiver

L9 are connected in series and are tuned by C17, C18 and C19. L8 and L9 are mounted on a rotatable ferrite rod to form an internal aerial. The external aerial is coupled via C13, C14 and bot-

tom-coupling capacitor C15.

For A.M. operation, V2 operates as a triode-heptode frequency changer. Oscillator grid coil L10 is tuned by C22, C23 and C24 for M.W., and additionally by C25 on L.W. Series tracking by C26 on both bands. Reaction coupling by C27, L11.

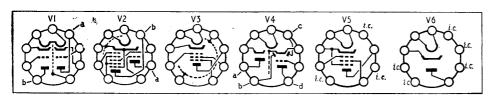
Variable-mu pentode valve V3 operates as intermediate frequency amplifier with tuned A.M. transformer couplings L14, L15; L19, L20. The primary winding of the second F.M. transformer L12, L13, which is connected in series with L14, is short-circuited by S10 for A.M. opera-

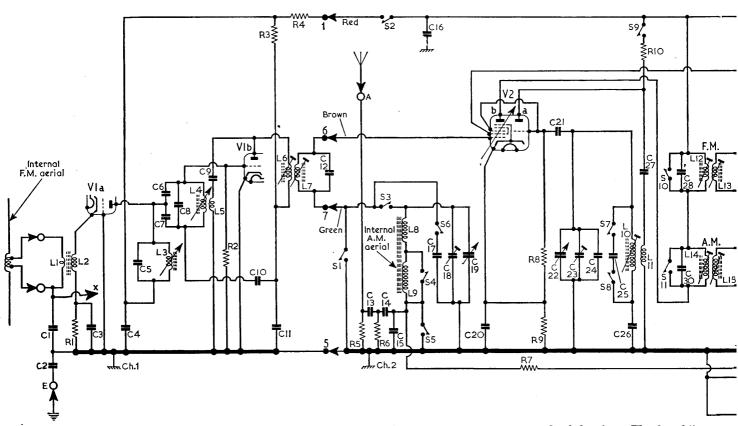


Appearance of the Ekco U319.

A.M. intermediate frequency 470 Kc/s.

Diode section c of triple-diode-triode valve V4 operates as A.M. detector, the rectified audio output being filtered by R15, C42, and developed across the diode load R15, R18; the A.F. signal is then passed via S13, C47, volume control R21 and C48 to A.F. amplifier valve V4d. Provision is made for the connection of a gramophone pickup across volume control R21 via R20, S14, C47 and mains isolating capacitor C46.





Circuit diagram of the Ekco U319, and above it the valve base diagrams, drawn as seen from the free ends of the pins. The dotted lines associately values and circuitry which may be found in some receivers are referred.

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The D.C. potential developed across circuited via \$11, while further A.M. R18 is fed back via decoupling circuits to V2b and V3, giving automatic gain F.M. intermediate frequency 10.7Mc/s. control.

Resistance - capacitance coupling by R23, R24, C50 and tone control R25 between the anode of V4d and pentode output valve V5. Tone correction by negative feedback via tertiary winding c on output transformer T1.

H.T. current is supplied by half-wave rectifying valve V6. Smoothing by C54, R28, C55, R29 and C56.

Operation On F.M.

F.M. aerial input is coupled via transformer L1, L2 to the earthed-grid R.F. amplifier valve V1a, which together with self-oscillating frequency changer V1b operate in a conventional permeability tuned F.M. tuner circuit.

Local oscillator radiation via the R.F. and aerial circuits is minimized by the bridge neutralizing circuit formed by C6, C7, C8, C10, C11 and the input capacitance of V1b; the amplified output of V1a being connected to the point of minimum oscillator voltage at the junction of C6, C7.

For F.M. operation, the A.M. local oscillator V2a is muted by disconnecting the H.T. supply to its anode via S9, while the heptode section b, together with pentode R.F. amplifier V3, now forms an F.M. I.F. amplifier with transformer couplings L6, L7; L12, and discriminator transformer L16. L13; and discriminator transformer L16, L17 and L18. The primary winding of the first A.M. I.F. transformer is short-

F.M. intermediate frequency 10.7Mc/s. Diode sections a and b or V4 are employed in a conventional ratio detector circuit. A.F. output is developed across C37 and fed via de-emphasis circuit R14, C43 and S12, C47 to volume control R21. From R21 the audio signal follows the same route as described for A.M. operation. The negative voltage developed across the D.C. load circuit C45, R19 is fed back as A.G.C. bias to the suppressor grid of V3.

CIRCUIT ALIGNMENT

Equipment Required.—An A.M./F.M. signal generator, modulated 30 per cent at 400c/s for A.M., and deviated by ±25kc/s for F.M.; an A.C. voltmeter for use as audio output meter; a 0—50µA meter for use as D.C. output meter; two matched 220kΩ resistors; a 0.001µF capa-

(Continued overleaf, col. 1)

R25 R26 R27 R28	820kΩ 8·2kΩ 180Ω	E3 E4 F4
R29 R30 R31	820Ω 300Ω 100Ω	F4 E4 A1 A1
C1 C2 C3 C4 C5 C6 C7 C8 C9 C10 C11 C12 C13 C14 C15 C16	1,800pF 0-001µF 0-001µF 0-001µF 6pF 6pF 20pF 20pF 12pF 100pF 15pF 470pF 0-01µF 4,700pF	D1 B1 J5 J5 J5 J5 J5 J5 C2 C2 G4
	R29 R30 R31 Capac C1 C2 C3 C4 C5 C6 C7 C8 C9 C10 C112 C13 C13 C15	R28 330Ω R29 820Ω R30 300Ω R31 $100Ω$ Capacitors C1 C1 $1,800pF$ C2 $0.01μF$ C3 $0.001μF$ C4 $0.001μF$ C5 $3pF$ C6 $6pF$ C7 $6pF$ C9 $20pF$ C1 $12pF$ C11 $100pF$ C12 $15pF$ C13 $470pF$ C14 $0.01μF$ C15 $4,700pF$

If the component numbers in these tables are used when ordering spare parts, dealers are requested to mention the fact on the order, as these numbers may differ from those used in the manufacturers' service manual.

&	
	R26 T1 SI5
V3 V	R23
C59 Scale V4 O	C40

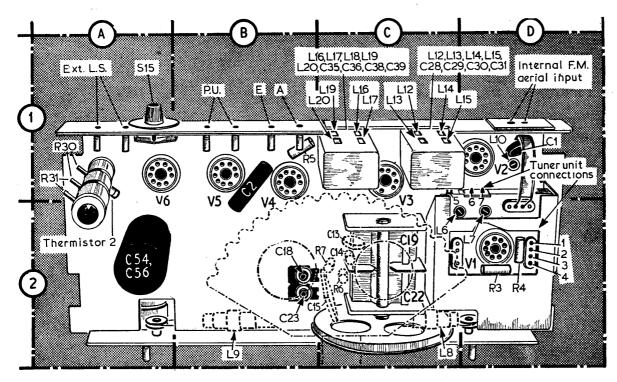
sociated with C47 and C48 indicate that the metal cases of these capacitors are connected as shown. Variations in component rred to under "Modifications" in column 6 overleaf.

C17 C18 C19 C20 C21 C22 C23 C24 C25 C26 C27 C28 C29 C30 C31 C32 C34 C35 C36 C37 C38 C39 C40 C41 C42 C45 C46 C47 C48 C49 C50 C51 C50 C50 C51 C52 C53 C54 C55 C56 C57 C58 C60 C61 C62	150pF 30pF 0.04µF 82pF 30pF 10pF 470pF 10pF 15pF 100pF 10pF 15pF 100pF 220pF 220pF 220pF 220pF 220pF 220pF 220pF 220pF 220pF 200pF 0.01µF	H822HH4C22HH4HH4CCCCCGGG4CCCGGCGGGGGGGGGGG	
Coi/s* L1 L2 L3 L4 L5 L6 L7 L8 L9 L10 L11 L12 L13 L14 L15 L16 L17 L18 L20 L21 Therr Therr FB1 S1-S1 S16, S	VA10 nistor 2 VA10 — 4 —	55 155	

*Approximate D.G. resistance in ohms. ¹Mullard.

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Plan view of the chassis. The A.M. internal aerial assembly is shown dotted so as not to obscure the components mounted beneath it onchassis deck. The F.M. unit tuner connections are numbered to correspond with those shown in the circuit diagram overleaf. When an external F.M. aerial is used it is connected in place of the internal aerial plug.

Circuit Alignment—continued

citor; a 0.1µF capacitor; and a non-metallic trimming tool.

Check that with the gang at maximum capacitance the F.M. tuner carriage is $\frac{1}{32}$ inch from its fully open position, and adjust it if necessary by rotating the tuning drive drum on the tuning gang shaft; also check that with the gang at maximum capacitance the cursor coincides with the datum line at the right-hand end of the L.W. tuning scale.

A.M. Alignment

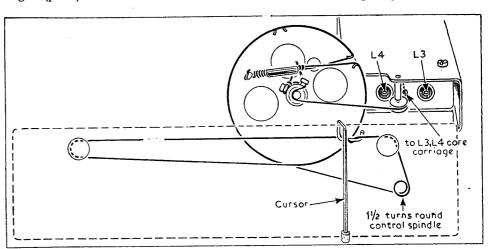
- Connect the audio output meter to the external speaker sockets. Connect signal generator to the control grid of V2b (pin 2) via the 0.1μF capacitor.
- 2.—Switch the receiver to M.W. and tune it to 550m. Turn volume control to maximum. Feed in a modulated 470kc/s signal and adjust the cores of L.20, L19, L15 and L14 (location reference C1) in that order for maximum output.

- 3.—Tune receiver to 500m. Transfer signal generator output to the A.M. aerial socket. Feed in a 600kc/s signal and adjust L10 (D1) for maximum output, then slide the former of L8 (C2) along the ferrite rod for maximum output.
- 4.—Tune receiver to 225m. Feed in a 1,333kc/s signal and adjust C23 (B2) and C18 (B2) for maximum output.
- 5.—Switch receiver to L.W. and tune it to 1,400m. Feed in a 214.3kc/s signal and slide the former of L9 (B2) along the ferrite rod for maximum output. Disconnect the signal generator and audio output meter.

F.M. Alignment

1.—Connect the two matched 220K Ω resistors in series across R19 (G4). Connect the 50 μ A D.C. output meter between the junction of the two 220k Ω resistors and chassis. Connect the F.M. signal generator to the control grid (pin 2) of V3.

- 2.—Switch the receiver to F.M. and tune it to the low-frequency end of the scale. Turn volume and tone controls fully clockwise. Feed in a 10.7Mc/s signal, deviated by ±25kc/s, and adjust L16 (C1) for maximum output.
- 3.—Transfer the earthy lead of the D.C. output meter from chassis to the junction of R14, C37 (G4). Feed in a 10.7Mc/s signal and adjust L17 (C1) for minimum output. The correct tuning point for L17 is the zero position between a negative and positive peak.
- 4.—Re-connect the D.C. output meter as described in operation 1. Transfer signal generator to the control grid (pin 2) of V2b. Feed in a 10.7Mc/s signal and adjust L12 (C1) and L13 (C1) for maximum output.
- 5.—Transfer the signal generator output to the junction of R3, R4 (D2) via the 0.001 µF capacitor in its live lead. Feed in a 10.7Mc/s signal and adjust L6 (D2) and L7 (D2) for maximum output.
- 6.—Transfer the signal generator to the

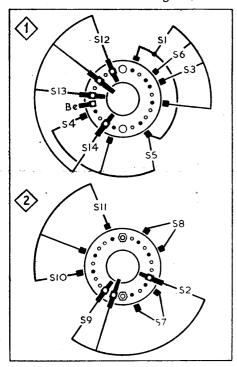


Above: Sketch of the tuning drive system, drawn as seen when viewed from the from of the chassis with the gang at maximum capacitance. Left: Underside view of the F.M. tuner unit.

F.M. aerial sockets. Tune the receiver to 91Mc/s. Feed in an unmodulated 91Mc/s signal and adjust L4 (J5) and L3 (J5) for maximum output. Check calibration at 87Mc/s, 94Mc/s and 99Mc/s. If large errors occur check that the carriage of F.M. tuner unit is travelling its full course without sticking. -The oscillator frequency should be below the signal frequency, and a check should be made to ensure that it is correctly adjusted to be so. This can be done by tuning the receiver to 100Mc/s and feeding in a signal at the image frequency of 78.6Mc/s, when an output signal should be indicated on the output meter.

GENERAL NOTES

Switches.—S1-S14 are the waveband and radio/gram switches which are ganged in two rotary units beneath the main chassis. These units are identified in our under-chassis illustration, where the numbers 1 and 2 in diamond surrounds show the direction in which they are viewed in the switch diagrams below.



The table in this column shows the switch positions for the four control settings, starting from the fully anti-clockwise position of the control knob. A dash indicates open, and C, closed.

Cursor Drive Cord.—About 41 inches

Switch Table

Switches	FM	MW	LW	Gram
1 2 3 4 5 6 7 8 9 10 11 12 13	cc			C C C C C C C C C C C C C C C C C C C

Tuning Volume, on/off Scale lamps Waveband Tone **S17** S1-S14 C34 C37 C41 R18 R15 C42 R16 Thermistor 1 8

Underside view of the chassis. Details of the waveband and radio|gram switches S1-S14 are shown in the diagrams in col. 4. The wafers in the diagrams are numbered to simplify identification in the illustration. The metal case of C47 is connected to a tag on volume control R21, while the case of C48 is connected to chassis.

of nylon cord is required, which should be run as indicated in the sketch (cols. 2, 3) commencing with the tuning gang set to maximum capacitance.

F.M. Drive Cord.—Replacement of this tuning drive necessitates the complete removal of the F.M. tuner unit, and the F.M. circuits will require re-alignment after the tuning drive cord has been replaced.

To remove the F.M. unit, disconnect the leads and bonding braid, and remove four screws from beneath the tuner chassis. Remove the screening cover (four 6 B.A. cheese-head screws).

A length of nylon cord of approximately 10 inches is required together with a brass eyelet. Make a small loop in one and seal the knot with an adhesive. Then, holding the cord taut, make a mark $6\frac{1}{8}$ inches from the looped end of the cord. Press the tuner unit carriage forward against the tension of its spring, and thread the free end of the cord through the central hole in the front of the unit, then through the corresponding holes in the carriage bracket and the insulated panel.

The eyelet should now be threaded on to the cord so that the shank faces the front of the unit. Tie a small knot at the 65 inches mark and seal it with an adhesive, then pull the cord so that this knot is slightly embedded in the eyelet and the shank of the latter enters the hole in the insulated panel.

Release the carriage and ensure that it is free to travel to the full extent of the guides. Apply a trace of grease to the guides if necessary. Replace the screening cover and reassemble the tuner unit on to the receiver chassis. Pass the looped cord clockwise round the gang spindle, then pass it round one screw on the collar on the gang spindle and loop it on to the second screw, as shown in the sketch (cols. 2, 3).

Scale Lamps.—These are two 6-8V,

0.12A lamps, with clear tubular bulbs and M.E.S. bases.

MODIFICATIONS

Receivers of earlier production than our sample model, from which this Service Sheet was prepared, may have the following variations:

C25 may be 495pF or 510pF; C26 may be 545pF; C59 may be 0.04μ F; R18 may be $1M\Omega$; R13, R17, R28, C55, C57, C58 and C60 may be omitted; C45 may be 8uF.

VALVE ANALYSIS

Valve voltages and currents given in the table below are those derived from the manufacturers' information. Voltages were measured with a Model 8 Avometer, chassis being the negative connection in every case. The receiver was tuned to the low frequency end of the scale with no signal input.

Valve Table

Valve		Anode		Screen		Cath.
		v	mA	v	mA	v
V1a	UCC85 {*		=	=		
V1b	UCC85 (=	=	_	
V2a	UCH81 {	87	4.3	=	_	2.6
V2b	UCH81 {*	239 214	3·1 9·3	125 127	9.2 6·4	2·6 2·4
V3	UF89 {\\ \tau_{\psi}	210 190	9.3 9.3	125 127	3·8 3.6	2·5 2·3
V4d	UABC80 {*	58	0·26 0·27	=	=	=
V5	UL84 [*	250	40·5 40·5	125 127	1·5 2·0	8·2 8·35
V 6	UY85 {†	235° 233°	95.0° 105.0°	=	_	261·0 ⁴ 251·0 ⁵

*Set switched to A.M. †Set switched to F.M. ¹Measured at junction of R3, R4 (D2). ¹Measured at junction of R3, C11 (D2).

*A.C. reading.

*Cathode current 76 mA.

*Gathode current 87 mA.